La Zaïde

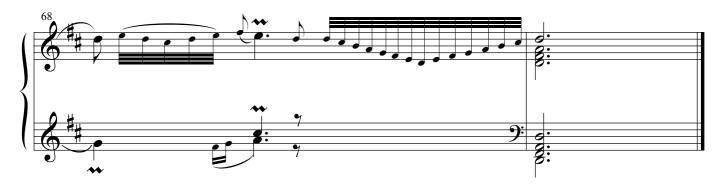
Rondeau

Joseph-Nicolas-Pancrace Royer (ca.1705-1755)

Pièces de Clavecin, 1746 **Tendrement** Harpsichord







Joseph-Nicolas-Pancrace Royer

Joseph-Nicolas-Pancrace Royer, born in Turin around 1705, and deceased in Paris in 1755, was a French musician, composer, and harpsichordist.

Born in Turin, Royer went to Paris in 1725, and in 1734 became *Maître de Musique des Enfants de France*, responsible for the musical education of the children of the king Louis XV. Together, with the violinist Modonville, Royer directed the *Concert Spirituel* starting in 1748. Royer was at the Paris Opéra during the 1730's and the 1750's, writing six operas himself, of which the best known is the ballet-héroïque *Zaïde, reine de Grenade*. In 1753 he acquired the prestigious position of music director of the *chambre du roi* (the king's chamber), and in the same year was named conductor of the Royal Opera orchestra. He died in Paris.

Royer is particularly known for his often extravagant and virtuosic harpsichord music, especially *La Marche des Scythes*, which ends his first and only book of *Pièces de Clavecin*.

Look at the next page for the ornaments used in this piece.

After IMSLP #300147

Table des Agréments

Since no ornamentation table exists in Royer's work, we have modeled this one based on extant tables.

